FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059946-A **Type of Permit:** FILMING **Release Date:** 01/14/2013

Production Company	SUPERFINE PICTURES
Insured Company Name	SUPERFINE PICTURE COMPANY
Contact Phone No. 1	323-472-8400
Contact Phone No. 2	
Fax	
Address	1111 LAS PALMAS AVENUE, SUITE 200 LOS ANGELES, California 90038
Production Title	PROJECT IMAGINA10N, EVERMORE
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Kevin Chinoy
Director	Biz Stone
1st AD	Tony Adler
Production Manager	Sascha Schneider
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jeffrey Garrett
Primary Phone	Mobile - 818-339-2109
Secondary Phone	Office - 323-472-8400
Location Assistant	Chris Bonnem
Primary Phone	Office - 323-472-8400
Secondary Phone	Fax - 323-472-8494

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $963.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00059946-A
Production Company SUPERFINE PICTURES
Insured Company SUPERFINE PICTURE COMPANY
Production Title PROJECT IMAGINA10N, EVERMORE

Location Manager Jeffrey Garrett
Primary Phone Mobile - 818-339-2109
Secondary Phone Office - 323-472-8400

Location Address 3837 Bluff Place, Los Angeles, CA, 90731

Location Type Private Residence

Prep Dates 1/13/2013 - 1/14/2013 07:00 - 22:00 2 days

Film Dates 1/15/2013 - 1/15/2013 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Catering in Grassy Area @Stephen M. White Dr. & Oliver Vickery Way.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note RIDER "A" RELEASES LOCATION

Parking
Base Camp Location Type : Other Location — CABRILLO BEACH AT BREAKWATER, LOS ANGELES, CA, 90731
Crew Parking Location Type : Other Location — Cabrillo Beach at Volleyball area and Grassy area, Los Angeles, CA, 90731

Parking Notes
75 Spaces @Cabrillo Beach Lot; either at Pier or in front of Museum, PFO #38507 with Ralph. Jeff has also spoken with a Captain Karl, Cabrillo Park Chief.
-Move into lots on the eve of 1/14, Monday & Overnight.

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Summary Information — Location

Permit Number	F00059946-A	**Location Manager**	Jeffrey Garrett
Production Company	SUPERFINE PICTURES	Primary Phone	Mobile - 818-339-2109
Insured Company	SUPERFINE PICTURE COMPANY	Secondary Phone	Office - 323-472-8400
Production Title	PROJECT IMAGINA10N, EVERMORE		

Catering in Grassy Area @Stephen M. White Dr. & Oliver Vickery Way.

Posting "No Parking" signs	W/S STEPHEN M. WHITE DR., FROM BLUFF PL. - NORTH TO OLIVER VICKERY CIRCLE WAY ANY TIME		
Approximate Footage	601 - 900	**Log Number**	49146
Date(s)	1/13/2013 to 1/16/2013	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S STEPHEN M WHITE DR., PACIFIC AVE. - OLIVER VICKERY CIRCLE WAY ANY TIME		
Approximate Footage	901 - 1200	**Log Number**	49148
Date(s)	1/15/2013 to 1/15/2013	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00059946-A	**Location Manager**	Jeffrey Garrett
Production Company	SUPERFINE PICTURES	Primary Phone	Mobile - 818-339-2109
Insured Company	SUPERFINE PICTURE COMPANY	Secondary Phone	Office - 323-472-8400
Production Title	PROJECT IMAGINA10N, EVERMORE		

Location Address 19802 Placerita Canyon Rd, undefined County, CA

Location Type Ranch

Film Dates 1/16/2013 - 1/16/2013 11:00 - 00:00 1 day
1/17/2013 - 1/17/2013 12:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue; Pine Lake, In Fields & Golden Oak Hall.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes PLEASE USE THE ADDRESS UNDER "WELL-KNOWN LOCATIONS" FOR DISNEY/GOLDEN OAKS RANCH

Coordinator Note FSA AND 4000 GALLON WATER TRUCK IS REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 3

Permit Number	F00059946-A	**Location Manager**	Jeffrey Garrett
Production Company	SUPERFINE PICTURES	Primary Phone	Mobile - 818-339-2109
Insured Company	SUPERFINE PICTURE COMPANY	Secondary Phone	Office - 323-472-8400
Production Title	PROJECT IMAGINA10N, EVERMORE		

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Film Dates 1/15/2013 - 1/15/2013 08:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Cabrillo Pier.pdf
Cabrillo Parking.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Fishing Pier; Splinter Unit; Mom/daughter on bikes; Camera, props;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Companies must contact Lifeguard Division at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note
cabrillo pier:7am-11am, parking lot: 8am-12:30am
no monitor needed

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company is allowed to film at Cabrillo Beach Pier on January 15, 2012, from 7am-11am.**
- **Okay to have two talent riding bikes on the pier.**
- **Production Company does not have exclusive use of pier.**
- **Does not have permission to have heavy equipment on the pier.**
- **Not allowed to close access to the Pier at any time.**
- **No altercations to park property unless otherwise approved by the park Film Office.**
- **If trashcans at the end of the Pier are unlocked & remove they must be locked & replaced prior to wrap.**
- **Must work around all pier activities and fishing patrons.**
- **Not allowed to kick out anyone off the pier to get their shot.**
- **Must leave the pier when lifeguards lock up for the evening.**
- **No vehicles or heavy equipment allowed on turf or Pier.**
- **15,000 pound weight limit on pier. May not drive on pier.**
- **Must hand cart or carry all equipment on to the pier if company is allowed.**
- **No staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.**
- **Company may not horde a bonfire pit if they are not using it for filming.**
- **No production personnel in the water without a lifeguard**
- **Must Adhere to Monitors instruction at all times.**
- **Emergency Access Lane Must Be Maintained In The Parking Lot and on the beach at all times.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
1/14/2013

- **No Staking or Digging in sand unless otherwise approved to do so.**
- **No vehicles allowed on the sand other than approved gators,**
- **Production Vehicles May Not Double Park (Double Stack) in the Parking Lot.**
- **Production Company must clean up and remove all trash after filming.**
- **Does not have permission to have a generator.**
- **Production Must Provide Own Bathroom Facilities**
- **No drinking or smoking on park property.**
- **Production Must Follow All Posted Speed Limits.**
- **Crew must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

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1/14/2013

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Superfine Picture Company – Project Imagin10n
Cabrillo Beach Parking
F-59946

NOT A PERMIT

Permit #F00059946-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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- **Production Company is allowed to park 90 cast & crew vehicles in the Cabrillo Parking Lot on January 15, 2012.**
- **Production company allowed to park vehicles from 8am-12:30am.**
- **Must Adhere to instructions handed out by Cabrillo Parking.**
- **Emergency Access Lane Must Be Maintained In The Parking Lot and On The Beach At All Times.**
- **No vehicles allowed on the sand other than approved gators**
- **Production Vehicles May Not Double Park (Double Stack) in the Parking Lot.**
- **Production Company must clean up and remove all trash after.**
- **Production Must Provide Own Bathroom Facilities**
- **No drinking or smoking on park property.**
- **Production Must Follow All Posted Speed Limits.**
- **Crew must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the lot at any time.**

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1/14/2013

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Cabrillo Beach Parking
F-59946

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1/14/2013